

## TWO DRAGONS CUP

### FISM Qualified Contest (FQC)

Magic competition organized by Centre de Magie de la Côte

## Competition rules - 2023

### Enrolment

The "The Two Dragons Cup" Competition is organized by "Centre de Magie de la Côte (CMC)".

This competition aims to highlight local and international magicians and delivers the title of "Two Dragons Cup Champion" to the first prizes.

The competition will take place on **May 13, 2023** at the Théâtre de Marens, route du Stand 5, 1260 Nyon (Switzerland).

Entries for the competition take place until March 31, 2023.

All members of a magical society affiliated with FISM can apply.

Competitors are selected during a casting. The latter is organized either face-to-face at the CMC in Nyon or by video. The video sent for the casting or the act presented at CMC must be identical to the one that will be presented in competition. This selection begins 6 months before the start of the competition. The choice of competitors is made by CMC. For more information on the casting process, see the information on the CMC Facebook page and website ([www.magie-lacote.com](http://www.magie-lacote.com)).

Candidates must provide the duly completed application file before March 31, 2023. The supporting documents below must be provided with the file:

- A photo of the candidate (the photo could be used by the CMC for advertising and presentation of the competition in media, social networks and all other communication media).
- A complete video of the magic act that will be presented at the competition (for those who do not participate in the face-to-face casting organized at CMC).
- The registration form completed and signed.
- The competition rules initialed and signed.
- A copy of the candidate's identity card.

A candidate can submit an application for each of the categories but it is not possible for a participant to submit two magic acts in the same category.

The application must be sent electronically to the CMC at the address: [magielacote@gmail.com](mailto:magielacote@gmail.com). An acknowledgment of receipt will then be sent to the candidate. The CMC is not responsible if the e-mail is not received, for any reasons.

For minors any lack of parental authorization will prevent entry into the competition.

Registration, casting and participation in the competition are free.

A participant who has already won the first prize in a previous "Two Dragon Magic Cup" cannot re-apply with the same magic act.

The CMC reserves the right to modify, interrupt, withdraw or postpone the contest, at any time and without notice, if it considers that the circumstances so require. This decision may not be the subject of any claim seeking to engage its liability.

Participation in the competition implies full and complete acceptance of all the clauses of these rules.

The CMC reserves the right to exclude any participant who does not comply with these rules.

## **Categories**

Subject to enough selected acts, three categories are represented: Stage magic, parlor magic and close-up.

### Stage Magic:

This category includes magic acts presented on a large stage such as (non-exhaustive list): manipulation act, great illusions, mentalism, general magic, etc.

### Parlor Magic:

Part of the parlor magic category is a magic act that falls between stage magic and close-up. A large stage is not necessary to present the act, but the magician cannot be surrounded by spectators. The magician can be seated or standing. The props used are generally larger than those used in close-up.

### Close-up / table hopping

Part of the close-up category is a magic act intended for a small group of people, presented in a close-up manner and which can be performed even if the magician is surrounded by spectators. The magician can be seated at a table or standing. The accessories used are generally small sizes. Spectators can be invited to actively participate in the act.

## **Participant and performance**

A participant must present a full act of maximum 10 minutes.

At least two magic effects must be included in the act for it to be validated. Examples: a juggling act followed by a dancing cane is not valid (1 magic effect). A juggling act

followed by a dancing cane and ending with card manipulation is valid (2 magic effects).

A contestant who presents an act which is a copy of another act from another magician or whose essential effect is copied from someone else will be disqualified.

Acts that require stooges are not allowed. In case of doubts and at the request of the jury, the participant must explain the method used and, if necessary, repeat the effect before the judges. Otherwise the candidate will be disqualified.

The participant must be ready to present their act 10 minutes before their assigned time. Otherwise the candidate may be disqualified.

The act begins when the participant enters the stage or when the music starts (whichever comes first).

A yellow light will indicate to the candidate that he has 1 minute left to complete his act before reaching the maximum time allowed. At the end of regulation time a red light will be on to indicate to the candidate that he is disqualified.

The candidates will be presented one after the other, indicating: the name of the candidate, the category of the act presented, the country of the candidate and the magic society or magic school he represents.

## **Jury**

To determine the ranking of the competition three groups of judges are formed under the supervision of the president of the jury: one group for stage magic, one group for parlor magic and the other for close-up. A judge can be part of the three groups. Each group consists of between 3 and 5 judges with a minimum of 3 FISM judges.

The president of the jury should be a qualified FISM judge.

Judges must understand French or English.

The constitution of the jury is decided by the CMC.

At least 2/3 of the judges must be qualified in the arts of magic as well as in the evaluation of magic acts. There is no discrimination of age, sex and culture in the selection of judges.

## **Competitor evaluation**

The competitor's assessment is done on a scale of 100 points.

Prizes will be awarded to the best scores in each category.

If no participant has the required points for the first prize in a given category, that prize will not be awarded.

A jury member must make a fair judgment on the performance of each competitor, without bias, with an equal level of critical standards in all six aspects:

- Technical skill / dexterity
- Showmanship / Presentation
- Entertainment value
- Artistic impression / construction of the act
- Originality
- Magical atmosphere

The final ranking established by the judges is final and cannot be appealed.

### **Competition Prizes**

In each category, a first prize can be awarded by the jury.

The nominees who are the winners of each category will receive a prize.

Each candidate in the stage and parlor magic category can potentially be selected to present their act in the Evening Gala. Magicians will be notified the same day and should agree to be available according to the schedule provided by the organizing committee.

Each candidate in the close-up category can potentially be selected to present their act in the close-up area the same day during the Gala. Magicians will be notified the same day and should agree to be available according to the schedule provided by the organizing committee.

During the Gala, the public will vote for their favorite act. The competitor with the most votes will receive the audience award.

The first prize winners may wear the title of "Two Dragons Magic Cup Champion" with the indication of the category and year (example: "Two Dragons Magic Cup Champion - Stage Magic 2023").

### **Rights and responsibilities**

A participant is responsible for his own performance. He makes sure that he has the necessary rights to present his act, in particular with regard to the rights of the tricks presented and the rights of the music used. In case of doubts regarding the music used, the AMC reserves the right to substitute the music in question. The organizer cannot be held responsible for the violation of copyright.

In the event that the candidate contravenes one of the aforementioned commitments, he must accept all the consequences and responsibilities.

Each competitor agrees to follow all guidelines relating to the organization of the competition. Failure to comply with these guidelines by candidates as well as any behavior that is incorrect and / or likely to undermine good morals or public order will likely result in the exclusion and disqualification of the candidate.

A competitor's performance can be recorded and / or filmed and broadcast to monitors inside and outside the theater.

The candidate accepts, without any reservation and without limitation of time and / or place, to assign all the rights to the image and the copyright of the performance filmed during the competition, for any use whatsoever.

Each competitor who expresses this wish will receive, free of charge, for his personal use only, the recorded images of his performance (subject to the images and videos being available). Commercial use without the prior approval of the CMC is prohibited.

Disputes arising from these rules are exclusively subject to Swiss law. The jurisdiction is in Nyon.

First name and Last name of the candidate: \_\_\_\_\_

Date and signature of the candidate:

For minors, first name and last Name of parental authority: \_\_\_\_\_

Date and signature of parental authority:

Please indicate First Name, Last name "read and approved" and handwritten signature

5 pages to sign